

Quotations from Opinions of the Press.

* * All who have heard Mr. Bell's readings are aware, in common with ourselves, that it may with perfect truth be said, he reads no passage which he does not adorn. The finest poetical pieces, or the noblest prose compositions—with all the beauties with which educated readers have considered themselves familiar from frequent reading—have had new ideas and graces of style brought forth for admiration, by the clear diction, expressive intonation and gesture of Mr. Bell.—*Irish Times, Dublin, Ireland.*

We have, on many previous occasions, stolen an hour's delight in listening to the very exquisite "Readings of Shakespeare" by Professor Bell. We confess the deep and entire satisfaction with which we have heard each noble thought, each glorious burst of feeling, each vivid gleam of passion, as portrayed by the poet; each delicate touch of character, betraying the depth to which he sounded the human heart.—*Freeman's Journal, Dublin, Ireland.*

Mr. Bell's powers of delivery and action are of a very high order, and drew forth from the crowded audiences repeated bursts of applause. Some had their recollections of the Kembles, of Siddons and of Kean revived, and confessed their ancient favorites were equalled. Mr. Bell's voice possesses great depth and power, with much flexibility and sweetness of tone. His action is most graceful and natural.—*Evening Post, Edinburgh, Scotland.*

This distinguished reader, whose name has long been a household word in the home of every educated Irishman, made his appearance under the auspices of the Cork Young Men's Society. The Munster Hall never before furnished so charmingly intellectual an entertainment, and seldom have its walls echoed to such hearty and frequent applause from so full an audience. The programme was admirably selected, and afforded full scope for the display of Professor Bell's great powers of elocution and personification. The delivery was simply astonishing. He transported us by the sheer force of genius, and for a time made us believe to behold many instead of one. "Bardell vs. Pickwick" afforded the fullest scope for his great powers of humorous delineation. There was the true attic salt in his display. He avoided all the temptations that were so lavishly strewn before him, to degenerate into grotesqueness—a difficult task for all but the most accomplished.—*Irish Daily Telegraph, Cork, Ireland.*

* * The reader fully justified the expectations which his high reputation had created in

the minds of his audience. * * The portions chosen were so cleverly rendered that, but for the evidence of his senses, the auditor might almost imagine that one of the actors in the tragic scene really stood before him.—*Spectator, Hamilton, Ont.*

Prof. D. C. Bell, of Dublin, Ireland, gave a Reading before the Young Men's Christian Association. Every part in a very varied programme was admirably rendered, and the warmest thanks of the crowded audience were eulogistically conveyed to the talented lecturer.—*Tribune, New York.*

Those who had the good fortune to be present at the City Hall last evening, enjoyed a refined and entertaining hour. * * We can safely affirm that none who can appreciate high declamation, sweet pathos, or sly drollery, will come away disappointed.—*Free Press, London, Ont.*

Professor Bell has a high European reputation which is amply confirmed by his few appearances in America. He is most effective because most natural; intensely dramatic, without being in any way theatrical.—*Herald, New York.*

Mr. D. C. Bell gave the finest reading of the celebrated trial of Bardell versus Pickwick that it has been our good fortune to listen to. The different characters were presented in such a manner as to bring them vividly before the mind's eye, and were illustrated with masterly effect. The reading of this celebrated scene was infinitely more effective than Mr. Dickens's rendition, and would alone entitle the reader to a place in the first rank of his profession. It is evident that as a comedian, Mr. Bell has few superiors if he has an equal.—*Daily Courier, Syracuse, N. Y.*

The doughty and rollicking Tam O'Shanter, mixed withal with superstitious dread, was well and admirably pictured by Mr. Bell.—*Daily Expositor, Brantford, Ont.*

* * His interpretation of character in the Christmas Carol was exceedingly fine. Altogether his visit to Kingston has been a pleasing one to the intellectually inclined.—*British Whig, Kingston, Ont.*

* * The national dialect and characteristics of either country were perfectly rendered, producing the deepest comical effect.—*Courier, Perth, Ont.*

* * The Professor's rendering of Shakespeare was a real treat, while in the presentation of comic pieces his efforts were really side-splitting.—*Times, Woodstock, Ont.*

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